

## MIA ELLIS

ellismia09@gmail.com

CESD - Commercial Agent  
Height: 5'8"

AEA / SAG-AFTRA  
Voice: Mezzo Soprano

### TV

|                                       |            |                         |
|---------------------------------------|------------|-------------------------|
| <i>Welcome to the Blumhouse Live*</i> | Lead       | Blumhouse/Little Cinema |
| <i>The Good Fight</i>                 | Co-Star    | CBS                     |
| <i>Elementary</i>                     | Co-Star    | CBS                     |
| <i>Person of Interest</i>             | Co-Star    | CBS                     |
| <i>What Would You Do</i>              | Supporting | ABC                     |
| <i>New Yorkers in LA</i>              | Supporting | Webseries               |

### FILM

|   |            |                         |
|---|------------|-------------------------|
| <i>Date Short</i> (short)                 | Featured   | Chris Hall              |
| <i>She Had It Coming</i> (short)          | Supporting | Gedde Watanabe          |
| <i>Louder Than Words</i>                  | Featured   | Anthony Fabian          |
| <i>Out with It</i> (short)                | Lead       | Shevon Young            |
| <i>Remains of Something Whole</i> (short) | Supporting | Megan & Murray McMillan |

### THEATRE

|   |                    |                             |
|---|--------------------|-----------------------------|
| <i>Fairview</i>                           | Beverly            | Trinity Repertory Company   |
| <i>The Amen Corner</i>                    | Margaret Alexander | Shakespeare Theatre Company |
| <i>Marisol</i>                            | The Angel          | Trinity Repertory Company   |
| <i>Blood Wedding</i>                      | Bride              | The Williams Project        |
| <i>Ragtime</i>                            | Sarah              | Trinity Repertory Company   |
| <i>Paderewski, Paderewski, Paderewski</i> | Lead/Ensemble      | Joe's Pub/The Public        |
| <i>The Mountaintop</i>                    | Camae              | Trinity Repertory Company   |
| <i>A Raisin in the Sun</i>                | Ruth               | Seattle Repertory Theatre   |
| <i>Hamlet</i>                             | Ophelia            | Santa Cruz Shakespeare      |
| <i>A Midsummer Night's Dream</i>          | Titania/Hippolyta  | Santa Cruz Shakespeare      |
| <i>Blues for Mister Charlie</i>           | Juanita            | Trinity Repertory Company   |
| <i>The Book Club Play</i>                 | Lily/Mrs. Simpson  | Virginia Stage Company      |
| <i>Melancholy Play: A Chamber Musical</i> | Joan               | Trinity Repertory Company   |
| <i>The Glass Menagerie</i>                | Laura              | Trinity Repertory Company   |
| <i>Intimate Apparel</i>                   | Esther             | Trinity Repertory Company   |
| <i>Good People</i>                        | Kate               | Gamm Theatre                |
| <i>Two Grey Hairs</i> (solo show)         | Emmy               | Under St. Marks Theater     |
| <i>Clybourne Park</i>                     | Francine/Lena      | Trinity Repertory Company   |

### VOICEOVER

|  |          |                  |
|--|----------|------------------|
| <i>Stand Up Straight and Sing: A Memoir</i>  | Narrator | Highbridge Audio |
| <i>We Shall Sing a Song into the Deep</i>    | Narrator | Tantor Audio     |
| <i>Incidents in the Life of a Slave Girl</i> | Narrator | Dreamscape Media |
| <i>What Remains True</i>                     | Narrator | Brilliance Audio |

### EDUCATION

Brown University/Trinity Rep MFA in Acting  
Acting/Shakespeare/Verse: Brian McEleney, Stephen Berenson, Annie Scurria  
Voice/Speech/Dialects: Thom Jones, D'Arcy Dersham  
Directing: Laura Kepley, Brian Mertes, Joanna Settle, Curt Columbus  
On-Camera: Ellen Novack, Bob Krakower, Erica Jensen, David Vaccari, Geoffrey Soffer  
Tougaloo College: BA in Music/Vocal Performance

### SPECIAL SKILLS

Singing, Dialects: R.P., Cockney, Southern, Jamaican, Ugandan, Irish, Basic Spanish/Dance/Movement, Split, Cartwheel

\*2021 Emmy Nominee – Outstanding Interactive Program